

STEPHEN M COREN
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FEATURE AND LONG FORM CREDITS

2020	A Discovery of Witches S02	Bad Wolf / Sky / CBS	VFX Supervisor
2018/2019	Askeladden - I Soria Moria slott	Maipo / Nordisk	VFX Supervisor
2016/2019	Mortal	Automatik / Nordisk	VFX Supervisor
2016	War of the Worlds	BBC / Monmouth	On-set VFX Supervisor
2017	Year Million	Discovery	On-set VFX Supervisor
2016	The Etruscan Smile	Arthur Cohn Productions	VFX Supervisor
2015	The Autopsy of Jane Doe	42	VFX Supervisor
2014	The Hallow	Irish Film Board	VFX Supervisor
2014	Glue – Series 1	Eleven Film	VFX Supervisor
2013	One - Nenokkadine	14 Reels Entertainment	On-set VFX Supervisor
2013	This is Jinsy – S02	BSkyB	VFX Supervisor
2012	Redemption	Shoebox Films	VFX Supervisor
2012	Broken	Cuba Pictures	VFX Supervisor
2011	This is Jinsy – S01	BSkyB	VFX Supervisor
2010	Dinosaur Revolution	Pixar / Discovery Channel	VFX Supervisor
2010	Ghost Machine	Generator Entertainment	VFX Supervisor
2010	Hawking's Universe	DSP / Discovery Channel	Series VFX Supervisor
2009	Extreme Bodies	Renegade Pictures	Series VFX Supervisor
2009	Journey to the Edge of the Universe	Pioneer Pictures	VFX Supervisor
2009	The Heavy	Molinare	VFX Supervisor
2008 -2009	Headcases	ITV Comedy	VFX/Mocap Sup
2007	28 Weeks Later	Prime Focus	Sequence Lead
2007	Unanimous	Channel 4	On Set Supervisor
2007	Rome	Rainmaker / CIS	Sequence Lead
2007	In the Night Garden	Rag Doll	On Set Supervisor
2005 - 2006	300	Meteor Studios	Digital Prod Supervisor
2005	9 th Legion	Matila Röhr Productions	Sequence Lead
2005	Frances the Badger	Jim Henson Creature Shop	VFX Supervisor
2005	Are We There Yet	Jim Henson Creature Shop	VFX Supervisor
2005	The Water Giant	Jim Henson Creature Shop	Head of 3d
2004	5 Children and It	Jim Henson Creature Shop	Head of 3d
2003	Tomb Raider, Cradle of Life	Jim Henson Creature Shop	VFX Artist
2002 - 2003	Harry Potter Prisoner of Azkaban	Warner Bros	On-Set Pre Vis/Concept
2000 – 2002	Lord of the Rings 01 & 02	Weta	Sequence Lead
1999 – 2000	Jason and the Argonauts	Framestore	Sequence Lead
1995	The Frighteners	Weta	Concept / PreVis
1988	The Abyss	Dream Quest Images	Model Maker

HEAD OF DEPARTMENT / CREATIVE DIRECTORSHIPS

2015	Vertigo Films	VFX Supervisor in residence
2010 -2011	BSkyB	VFX Supervisor to Creative Unit / Stereoscopic Lead
2010 – present	Kinkajou VFX	Creative Director and Co-Founder
2008 – 2010	Red Vision	Head of VFX and Film
2003 – 2005	Jim Henson Creature Shop	Head of 3d
1995 – 1999	Digital Drum Ltd	Creative Director and Co-Founder

Awards

Amanda Award	BEST VISUAL EFFECTS 2020 The Ash Lad In Soria Moria Castle
M Terror	BEST VISUAL EFFECTS- 2016 Molins de Rei Horror Film Festival Winner of the Special Jury Prize the Sitges Festival
RTS	WINNER - HEADCASES 2008 RTS Craft & Design Awards Award for Innovation
Amanda	NOMINATION BEST VISUAL EFFECTS Stephen Coren and Arne Kaupang — Mortal
Emmy	NOMINATION - Stephen Hawking's Universe 32nd Annual Emmy® Awards for News & Documentary Outstanding Graphic Design & Art Direction